

JOANNA MATUSZAK, PHD

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Assistant Professor of Art History
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Department of Art & Art History
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RESEARCH INTERESTS

- Visual Culture of the Global East (countries of former Soviet Union and the Eastern Bloc), post-1945 through the present day
- History and theory of global performance art, post-1945 through the present day
- Art, politics, and natural environment
- Multiculturalism and decolonization in contemporary art

EDUCATION

PhD in Art History, 2017
Indiana University, Bloomington, Unites States of America

Dissertation: "From Red Square to the Pushkin Monument: Russian Performance Art in Public Spaces in the 1990s"

Magister (MA) in Art History, 2005
University of Łódź, Poland

Thesis: "Liberation of Woman in Contemporary Art" (in Polish)

Magister (MA) in English Philology, 1999
University of Łódź, Poland

Thesis: "Sex, Sexuality and Feminist Attitudes: Angela Carter and Ian McEwan" (in English)

CITIZENSHIP

United States of America and Poland

PUBLICATIONS

available at <https://uttyler.academia.edu/JoannaMatuszak>

- 2022 [“Reclaiming Agency: Ukrainian Women Photography Today”](#) catalog of the exhibition I curated at Southern Utah Museum of Art, Cedar City. Print and e-copy published. ISBN: 978-0-935615-57-9
- 2021 [“Cara Despain, ‘From Dust’: Viewing the American West through a Cold War Lens.”](#) *Third Text*, June 7.
- 2018 [“Changing Places: From a Spectator to a Reperformer.”](#) *Modernism/modernity* Print Plus 3, cycle 1 (February 5).
- 2017 [“#Euromaidan at the Grunwald Gallery of Art.”](#) *REElification* 41, no. 1 (Winter): 3 and 9.
- 2014 [“Performing with Objects: Andrés Galeano in Conversation with Joanna Matuszak.”](#) *PAJ: A Journal of Performance and Art* (108) 36, no. 3 (September): 102–11.
- 2013 [“Ice as Element: German Vinogradov’s performance *Songs of the Glacial Toad*.”](#) *Performance Research* 18, no. 6 (On Ice): 93–104. (refereed)
- 2005 “Feminist Artistic Strategies: From Humanism to New Humanism.” [Art Inquiry. Recherches Sur Les Arts](#), 7 (*Posthumanism or New Humanism. Man in Contemporary Art*): 165–99. (refereed)

WORK IN PROGRESS

forthcoming

- “Together in the Courtyard: Paulina Olowska’s *Naughty Nymphs in the Courtyard of the Favorites* at the Art Institute of Chicago,” *PAJ: A Journal of Performance and Art* 46, no.1

articles under review:

- “A Post-Soviet Experiment: Coining ‘Moscow Actionism’,” research article submitted to *Third Text* journal.

article in preparation, accepted for publication in an edited volume:

- “Looking at Art from the Post-Socialist East Through the Lens of Nostalgia at the Time of Decolonization,” in Hanna Chuchvaha and Alla Myzelev, eds., *Towards Decolonizing Eastern European and Eurasian Art and Material Culture: From the 1800s to the Present*.

article in preparation, accepted for publication in a journal:

- “Ukrainian Contemporary Art and Local History Museums during the Russian War Against Ukraine,” Andre Nedd’s guest edited issue “Ukraine Under Fire: The Visual Arts in Ukraine and Abroad since 2014” of *Arts*.

CURATORIAL PRACTICE

January 20–May 20, 2023

Curator of [“Ad Infinitum: Artists Against War and Imperialism”](#) exhibition at New Mexico State University Art Museum, Las Cruces, New Mexico. The wall didactics cover 18 works of art and design (artists books, audio installation, paintings, photographs, prints, posters, sculpture, and video art) by 10 artists.

October 8–December 23, 2022

Curator of [“Reclaiming Agency: Ukrainian Women Photography Today”](#) exhibition, Southern Utah Museum of Art, Cedar City, Utah. The wall didactics include 4 thematic section panels and 14 extended object labels covering 16 photography series and 3 artist photography books by 10 artists.

Spring 2018

Curator of *What’s New On The Walls?* student-project exhibition and editor of the exhibition catalog, the President’s House, Bucknell University, Lewisburg, PA.

September 2006–May 2007

Fess Fellow, Sidney and Lois Eskenazi Museum of Art at Indiana University

- Assisted Ms. Nanette Brewer, Lucienne M. Glaubinger Curator of Works on Paper in her curatorial projects.

September–December 2005

Collections Intern, National Museum of Women in the Arts, Washington D.C.

- Performed biographical and general art historical research on artists and objects in the Museum collection, library, and archive.
- Wrote descriptions of objects slated for conservation in the Museum’s Adopt-a-Work Program.

EMPLOYMENT

August 2023—present

Assistant Professor of Art History, University of Texas at Tyler

Teaching load: 3 and 3

Art History undergraduate/General Education courses:

- Introduction to Art (Fall 2023), capped at 60 students.

Art History combined upper level undergraduate and graduate courses:

- Topics/Graduate Topics in Art History: Women in Art, II (Fall 2023), capped at 15 students.

August 2022—May 2023

Visiting Assistant Professor of Contemporary Art History, New Mexico State University, Las Cruces

Teaching load: 3 and 3 and exhibition curation at NMSU Art Museum

Art History undergraduate courses:

- Writing in Art (Fall 2022 and Spring 2023), capped at 23 students.

Art History combined undergraduate and graduate courses:

- Global Contemporary Art (Fall 2022), capped at 35 students.
- Global Modernisms (Spring 2023), capped at 35 students.

Art History combined undergraduate and graduate seminars:

- Visual Cultures of the Cold War (Fall 2022), capped at 20 students.
- Performance Art (Spring 2023), capped at 15 students, an experimental course with a practical component.

August 2019—July 2022

Lecturer of Art History, Department of Art and Design, Southern Utah University, Cedar City

Teaching load: 5 and 5 and service to the Department of Art and Design

Art and Art History General Education and lower-division undergraduate courses taught:

- Introduction to Visual Arts, capped at 92 students (a survey of traditional and contemporary media from world regions and periods with artworks that address age, dis/ability, ethnicity, gender, nationality, race, sexual orientation, and socioeconomic class, using iClicker audience-response application and Open Educational Resources readings).
- Introduction to Visual Arts, capped at 92 students (using *Living with Art* by M. Getlein)—discontinued after 2 semesters.
- History of Art, Survey I Prehistoric to the 1400s, capped at 92, later 40 students.
- Introduction to Art History, capped at 92, later 35 students.

Art History upper-division undergraduate courses taught:

- Global Contemporary Art, capped at 35 students.
- History of Non-Western Art, capped at 92 students.

Service to the Department of Art and Design:

- Evaluated Art & Design majors' submissions to the Talent-Based Scholarship.
- Served on the jury for the Zion NP Artist-in-Residence Program.
- Served on the jury for Day of the Dead Exhibition at the Southern Utah Museum of Art.
- Organized "Art History Goes to the Movies" series of film screenings.
- Organized two trips to Los Angeles art museums, galleries, and Frieze Art Fair for art history majors (2020 and 2022).
- Initiated and co-organized a Spring Break Art Immersion Trip to London for Art and Design Majors (2022).

- Designed the requirements for Art History majors' submissions to the Talent-Based Scholarship.
- Revised the requirements for BA degree in Art History (approved by the Curriculum Committee).
- Revised the 4-year Plan for BA in Art History (approved by the Chair).
- Designed the 3-year Plan for BA in Art History (approved by the Chair).
- Designed two new Art History courses and a course shell for Special Topics.
- Submitted modifications to Art History courses to the Curriculum Committee.
- Contributed to Department Unit Effectiveness Plan.

August 2018—July 2019

Research Affiliate, Department of Art History, Indiana University, Bloomington
Part-time Instructor, online instruction, Ivy Tech College, Bloomington, Indiana
 Teaching load: 1 and 2

Art History General Education undergraduate courses taught:

- Survey of World Art, Part II: From the Renaissance to the Present (online, asynchronous modality).
- Art Appreciation (using *Gateways to Art* by D. DeWitte, R. Larmann, and K. Shields), capped at 35 students.

August 2017—June 2018

Visiting Assistant Professor of Art History, Department of Art and Art History, Bucknell University, Lewisburg, Pennsylvania
 Teaching load: 3 and 3

Art History General Education and lower-division undergraduate courses:

- Visual Literacy (using *Exploring Art* by M. Lazzari and D. Schlesier).
- History of Art, Survey I Prehistoric to the 1400s.
- Birth of Modern Art, 1850–1915.
- Modern to Postmodern Art, 1915 to the Present.

Art History upper-division undergraduate courses:

- From Dada to Pussy Riot: The History of Performance Art (self-designed).
- Visual Cultures of the Cold War (self-designed).

Professional Development:

- Participant of “Workshop on the Teaching of Writing”, August 2–10, 2017.

July 2016—June 2017

Visiting Instructor of Art History, Art Department, Wabash College, Crawfordsville, Indiana
 Teaching load: 1 and 2

General Education Art History undergraduate courses taught:

- Twentieth Century Art.
- Art in Film (self-designed).

- Art and Politics during the Cold War (self-designed).

August 2008–May 2010 and Spring 2012

Instructor of record, Department of Art History, Indiana University

Art History General Education and lower-division undergraduate courses:

- Art Appreciation (using *Exploring Art* by M. Lazzari and D. Schlesier).
- Women and Art Behind the Iron Curtain (self-designed).
- History of Performance Art (self-designed).

SELECTED FELLOWSHIPS AND AWARDS

August 2022 and 2021

Two-time recipient of Influencer Award presented by the Southern Utah University Division of Student Affairs and Career & Professional Development Center in recognition of dedicated service and leadership for the benefit and influence of the lives of SUU students.

September 2021–April 2022

Provost Fellowship: worked with Associate Provosts Dr. Johnny MacLean and Dr. Bill Heyborne during the 2021–2022 academic year.

August 2021

“San Juan River Faculty Trip” invited participant: for the development of interdisciplinary courses and learning experiences for students.

March 2020

Curriculum Innovation Grant, Centre of Excellence for Teaching and Learning, Southern Utah University (funds revoked due to COVID-19 pandemic).

June–July 2018

National Endowment for the Humanities Summer Scholar at Summer Institute “Culture in the Cold War: East German Art, Music, and Film,” University of Massachusetts, Amherst.

September 2012–June 2013

The College of Arts and Sciences Dissertation Year Research Fellowship, Indiana University.

January–December 2011

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship Program, funded by the U.S. Department of Education.

September–December 2010

The 2010–2011 American Councils Title VIII Combined Research and Language Training Fellowship, funded by U.S. Department of State.

September 2008

First Prize in the Daniel Armstrong Memorial Research Graduate Essay Competition, Russian and East European Institute, Indiana University.

- Paper entitled “Self-Portrayal of a Soviet Artist: The Case of Aleksander Deineka’s Self-Portrait of 1948.”

September 2007–May 2008

Foreign Language and Area Studies Fellowship in Russian Language for academic year 2007–08, Indiana University.

November 2007

Second Prize in the Evan F. Lilly Memorial Biennial Lecture Competition, Indiana University Art Museum.

- Paper “Aleksander Rodchenko’s Spatial Constructions: Shadows in the Space.”

CONFERENCES

Sessions organized:

February 2019 Chairperson for a session soliciting contributions “The Production of Public Space: Women Artists in Performance across the Globe,” College Art Association Conference, New York.

Papers presented:

June 2023 “Performing with Monuments: Site-Specific Performances in Moscow in the 1990s,” Art and the City: Urban Space Art and Social Change conference, organized by Dr. Tijen Tunali, Columbia University Global Centers (CGC), Amman, Jordan

April 2023 “How the Concept of Nostalgia for the Soviet Past Framed Exhibitions of Post-Soviet Art in the West,” Russian, East European and Central Asian Studies (REECAS) Northwest Conference, Seattle, WA.

March 2021 [“Teaching Large Art History Courses with iClicker Application.”](#) Teaching for Learning Conference, co-hosted by Utah State University, Southern Utah University and Brigham Young University, remote.

- November 2017 “Russian Artist Abroad: Negotiation of the Image of the Other in Russian Performance Art,” Working Group “Imagining an Other ‘Eastern Europe’: Performances of Difference in Central-Eastern Europe, Eurasia, and Russia,” American Society for Theatre Research Conference, Atlanta, GA.
- Nov & Feb 2015 “From Community to Crowd: The Audience in Russian Performance Art in the 1990s,” Universities Art Association of Canada Conference, Halifax, Nova Scotia and College Art Association Conference, New York.
- November 2014 “Gender and Performance Art in Public Spaces in Russia in the 1990s,” Feminist Art History Conference, Washington, D.C.
- March 2014 “The Idea of Russianness in Moscow Performance Art in the 1990s,” Slavics Without Borders Colloquium, University of Pennsylvania, Philadelphia.
- November 2013 “The Body and the Text in Aleksandr Brener’s Performances in Moscow in the 1990s,” Association for Slavic, East European, and Eurasian Studies Conference, Boston, MA.
- April 2013 “Avdei Ter-Ogan’ian’s Performances at the Gallery at Trekhprudnyi Lane: In Search of Post-Soviet Authorial Identity,” Midwest Slavic Conference, The Ohio State University, Columbus.
- November 2012 “Appropriation and Artistic Identity in Post-Soviet Performance Art,” Universities Art Association of Canada Conference, Montreal, Quebec.
- May 2010 “Controversial Performances at the Moscow Gallery on Trekhprudnyi Lane,” presented at “The Art of Scandal” Conference, The Ohio State University, Columbus.
- November 2009 “Watching Exemplary Mothers in Soviet Russia in 1926: The Case of Vsevolod Pudovkin’s film *Mother*,” American Association for the Advancement of Slavic Studies, Boston, MA.

INVITED ACADEMIC AND PUBLIC LECTURES

- November 9, 2018 “Performance Art in Russia in 1990–2018,” The Rencontre internationale d’art performance de Québec (RiAP), Le Lieu, Centre en Art Actuel, Quebec City, Canada.
- October 8, 2015 “Performance Art: Visualizing Dissent in Soviet and Post-Soviet Russia,” University of Kentucky Visual Studies Forum, Lexington.

March 21, 2015 “Performance Art and Its Audiences in Public Spaces in Soviet and Post-Soviet Russia,” *On Occasion: A Monthly Think Tank on Public Performance in Chicago*, organized by “Out of Site Chicago” at the Cultural Centre, Chicago, IL.

PROFESSIONAL SERVICE AND OUTREACH

February 2023 Introduction to the art of Krzysztof Wodiczko at the screening of *The Art of Un-War* a film by Maria Niro in connection with the “Ad Infinitum: Artists Against War and Imperialism” exhibition, New Mexico State University, Las Cruces

January 2023 [Curator’s walkthrough at Ad Infinitum: Artists Against Was and Imperialism](#), New Mexico State University Art Museum, Las Cruces

February 2022 Lecture “How Is Art History Helpful to Art Education Students and Teachers,” Southern Utah University, Cedar City, Utah

December 2021 Lecture “What Does It Mean to Be an Art Historian of Performance Art? From Research to Reperformance,” Ringling College of Art and Design, Sarasota, FL, remote

Oct-Dec 2021 Member of the search committee for the position of Assistant Director for Curatorial Affairs at Southern Utah Museum of Art

August 2021 Panelist at the Center for Excellence in Teaching and Learning & Online Teaching and Learning panel “Learn from Your Peers: What Technology Strategies Should We Continue to Use,” Southern Utah University, Cedar City

March 2021 Public talk on “Personal Experience of Performing Works by Contemporary Artist Marina Abramović in Moscow, Russia,” Southern Utah Museum of Art, Cedar City

August 2020 [Public interview with artist Irina Danilova](#) for Out of Site performance art festival, Chicago, remote, broadcasted via twitch.tv

2019–2020 College Art Association’s Education Committee member

2019–present Grader for Advanced Placement in Art History, on site and online

April 2019 Lecture: “Art Historian vis-à-vis Performance Art,” Department of Art History, Indiana University, Bloomington

October 2016 Lecture: “From Red Square to the Pushkin Monument: Russian Performance Art in Public Spaces in the Early Post-Soviet Era,” Humanities Colloquium Series, Wabash College, Indiana

- October 2015 Lecture: "Practical Aspects of Interviewing Methodology in Contemporary Art History," School of Art and Visual Studies, University of Kentucky, Lexington
- April 2015 Two lectures on Soviet & Post-Soviet Russian art, Department of Slavic and East European Languages and Cultures, Indiana University
- October 2013 Lecture: "From Performance Art to Delegated Performance in Artur Żmijewski's *Them*," Department of Slavic and East European Languages and Cultures, Indiana University
- September 2013 Initiator and coordinator of the artist Ieke Trinks's visit and performance at the Indiana University Art Museum, and moderator of the discussion that took place after her performance
- Oct 2012–Feb 2013 Member of the planning committee for the 18th "Preparing Future Faculty Conference," Indiana University
- October 2012 Panelist at the roundtable "Conducting U.S. Policy-Relevant Research in Eurasia: Challenges and Opportunities," Central Eurasian Studies Society, Indiana University
- Fall 2011 A re-performer of Marina Abramović's performances at the exhibition "Artist Is Present," Moscow, Russia
- March 2009 Lecture: "Body in Post-war Polish Art," Department of Slavic and East European Languages and Cultures, Indiana University

LANGUAGES

- English (fluent in speaking, reading, and writing)
- Polish (native speaker)
- Russian (fluent in speaking, reading, and writing)

PROFESSIONAL MEMBERSHIPS

ASEEES, Association for Slavic, East European, and Eurasian Studies
 AWSS, Association for Women in Slavic Studies
 CAA, College Art Association
 HGSCEA, Historians of German, Scandinavian and Central European Art and Architecture
 SHERA, Society of Historians of East European and Russian Art and Architecture