

Fall 2020
Term dates: August 24-December 12, 2020

School of Education
The University of Texas at Tyler

Syllabus EDFB4338.001
Literacy in the Content Areas (Grades 5-12)
(80793) 3 Credits
Online

Last day to withdraw from course: November 2, 2020

A. Instructor Information

Name: Annamary L. Consalvo, Ph.D., Associate Professor, Literacy
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Office Hours: By appointment and/or Tuesdays & Wednesdays 4:00-5:30pm. Email me to arrange: I will send you a Zoom link.

B. Course Description

Focus on content literacy at the middle and secondary levels, includes particular emphasis on teaching and learning strategies that develop and refine students' literacy skills. Prerequisites: Admission to the School of Education.

C. Knowledge Base(s)

This undergraduate course builds upon the knowledge base and experiences gained in prior undergraduate coursework, field, and actual classroom experiences that address language and literacy issues. The course addresses disciplinary literacy and how, as teachers, we communicate the literacy practices of our disciplines effectively and in ways that build bridges for students to grasp, understand and apply concepts. Both disciplinary literacy and strategy awareness in reading and writing will be emphasized leading to enabling an upper-elementary, middle and/or high school teacher to better develop an effective program of instruction for all students.

LEARNING OUTCOME/ASSESSMENT/STANDARDS MATRIX			
# SLO	Student Learning Outcome (SLO): The student will...	Assessment	Standards
			*Texas Educator Standards (TES) *InTASC *TEKS Ch 110 *ISTE *ELPS *TxCCRS Cross-Disciplinary
1	Explain the rationale for teaching disciplinary literacy skills, including the premise that reading is a constructive process based on the interactions of a reader's prior knowledge, the text, and the context of the reading situation	Weekly Learning Journal Practice Journal Text Set Strategies Redesign	*TES 1Ai; 1Aiii; 2Bi; 6A1; 6Aii *InTASC 1d; 1e; 2m; 2n; 2o; 4l; 5a; 7h; 8j *TEKS 1A; 1B *ISTE 1a *ELPS 4H; 5B; 5C *TxCCRS IA1; IB1; IB2; IF3
2	Design and plan disciplinary literacy-infused lessons which include instructional strategies, methods, and materials that *stimulate interest, increase motivation, tap prior knowledge, activate engagement of students as they speak, read, and write across modes *promote optimum reflection and synthesis after they speak, read and write across modes.	Strategies Redesign Text Set Social Media PD Practice Journal Weekly Learning Journal	*TES 1Bi; 1Bii; 1Biii; 3Bii; 3Biii; 3Ci; 3Cii *InTASC 1g; 3b; 3f; 4a; 4b; 5b; 6b; 7b; 10a *TEKS 1A; 1B; 1C; 1D; 2A; 9A-D; 10A-B; 12A-C *ISTE 1b; 1c; 2c; 3a *ELPS 4D; 4E; 4F *TxCCRS IC2; IC3
3	Gain knowledge and experience in integrating technology as a way of enhancing literacy and disciplinary learning for all students	Strategies Redesign Social Media PD Tool Talk	*TES 4Aiii; 6Cii *InTASC 1c; 3m; 4g; 9b; 9c; 9d; 10f; 10g *TEKS 1E *ISTE 1b; 4a; 4c; 7a *ELPS 4D; 5C; 5D; 5E *TxCCRS IIE1; IIE2; IIE3
4	Differentiate instruction	Strategies Redesign	*TES 1Fiii; 2Bii; 2Biii

	for diverse student populations in the disciplinary area	Text Set Social Media PD Practice Journal Weekly Learning Journal	*InTASC 1a; 1i; 2c; 2d; 2e; 3f; 5j; 5n *TEKS 1A-E; 2A; 9A-D *ISTE 2b; 2c; 3a; 3b; 7b *ELPS 4D; 4E; 4F; 4G; 4I *TxCCRS ID1; ID2; IE1; IE2
Standards may be viewed here: http://www.utt Tyler.edu/education/studentresources.php			

COURSE EVALUATION

E. Course Projects, Evaluation and Grading: The assignments and projects outlined below are designed to contribute in a different, and yet complementary way in achieving the stated course objectives.

Tasks, and Points/Percentages (T=100 points=100%)

- a. ***Bolded and underlined numerals are what add up to 100 points***
- b. ***Course grade is calculated on total percentage (%) of overall grade (not points)***
- c. *Grades available to you through Canvas online grade center*

- Participation in Discussions & Class Activities 10 points
(e.g. online discussions, Tool Talk, demonstrations)
- Weekly Journal 25 points, total
- Strategies Re-Design 15 points
- Social Media for Professional Development 15 points
- Disciplinary Practice Journal 10 points total
- Text Set 20 points
- Final Exam 5 points

Performance standards			
Points	Percent	Grade	Standard
90-100	90%+	A	Outstanding
80-89	80%+	B	Good
70-79	70%+	C	Fair
60-69	60%+	D	Poor
00-59	59% or below = "F"	F	Unacceptable

TEXTS

Lectures: All lectures will be recorded and available through Canvas.

Two Required Textbooks:

1. **Wolsey, T., & Lapp, D. (2017). *Literacy in the disciplines: A teacher's guide for grades 5-12*. New York: Guilford. ISBN: 978-1-4625-2792-2**
2. **Fisher, D., Brozo, W. G., Frey, N., & Ivey, G. (2015). *50 Instructional routines to develop content literacy* (3rd ed.). New York, NY: Pearson. ISBN-10: 0133347966 ISBN-13: 978-0133347968**

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

UT-Tyler Bookstore link: (click on “Textbooks” top left tab above image on home page)

<https://uttyler.bncollege.com/webapp/wcs/stores/servlet/BNCBHomePage?storeId=65060&catalogId=10001&langId=-1>

Available online: Texas Essential Knowledge and Skills (TEKS): <https://tea.texas.gov/curriculum/teks/>

May be required: No cost to you:

Articles/chapters from various professional journals.

Professional journals include (but not limited to) the following:	
Journal of Adolescent & Adult Literacy	Science Scope
The Reading Teacher	The Science Teacher
Reading & Writing Quarterly	Journal of Science Teacher Education
Intervention in School and Clinic	Journal of American History
Reading Improvement	OAH Magazine of History
Mathematics Teacher	Educational Leadership
Mathematics Teaching in the Middle School	Library Media Connection
Middle School Journal	

Highly Recommended (not required) PROFESSIONAL ORGANIZATION MEMBERSHIP

A student membership (\$20-\$40 depending on your discipline) in your content area's national professional organization. A membership in your discipline's national organization will give you access to your Specialized Professional Associations (SPA) guidelines, policy statements, standards, position statements, lesson plans, journals, invitations to professional engagement, and much more.

National Science Teachers Association (NSTA) <http://www.nsta.org/>

National Council of Teachers of Mathematics (NCTM) <http://www.nctm.org/membership/>

National Council of Teachers of English (NCTE) <https://secure.ncte.org/store/individual-membership>

National Council of Teachers of Social Studies (NCTSS) <http://www.socialstudies.org/membership>

National Association for Sport and Physical Education <https://www.shapeamerica.org>

National Association for Music Educators <http://www.nafme.org>

National Association for Art Educators <http://www.arteducators.org>

And...International Literacy Association (ILA) <http://www.reading.org/>
is very teacher friendly – at all levels and through all content areas.

SOME ADDITIONAL READINGS AND RESOURCES

American Association for School Librarians – Best Websites for Teaching and Learning.

<http://www.ala.org/aasl/guidelinesandstandards/bestlist/bestwebsites25>

Edutopia: What Works in Education. The George Lucas Foundation <http://www.edutopia.org/>

STEM – Edutopia <http://www.edutopia.org/groups/stem-education>

Top Ranked Websites for Teachers: <http://websites4teachers.com/>

Access ERIC. <http://www.eric.ed.gov> (ERIC is a non-peer-reviewed, free database of educational research)

CITATION HELP

Correct attribution of work that someone else did is expected of an educated person. In this class, as educators, you will adhere to the accepted “style” called APA – for the American Psychological Association. See Citation Help –

The OWL at Purdue: The Online Writing Lab at Purdue University AKA The OWL at Purdue is a powerhouse of free, accessible, understandable, correct, and relevant resources for you; use it! Here at UTT we have many citation resources available to you.

- The OWL at Purdue <http://owl.english.purdue.edu/owl/section/2/10/>
- Style and Citation Guides available through UT-Tyler <http://libguides.utt Tyler.edu/citations>

COURSE REQUIREMENTS

AND if you are not sure what to do....

I will explain assignments both in-person and online; and, I will distribute detailed instructions for each assignment. In most cases, I will provide you with several examples of completed assignments. If an assignment is unclear, confusing, or in any way frustrating -- or you have questions -- discuss the problem with me. I welcome clarifying questions: you do the whole classroom community a service by raising them. Often, I will share the answers to such questions with the classroom community – without attributing a student name to the question. However, not all questions can be resolved in this way. Please note that I have **office hours** set aside for just such occasions. If my office hours do not work for you, we can make an appointment for a mutually convenient time.

SOCIAL MEDIA FOR PROFESSIONAL DEVELOPMENT– EXPANDING YOUR WORLDS (20 points 15/15=100%)

Across several weeks, we will look beyond UT-Tyler and our field-placement schools for professional affiliation, inspiration, and support. You will have options that you can combine in ways you prefer. You will view a combination of educational TED Talks, follow blogs of educators, listen to podcasts of educators who can light up your teaching life and more. Four logs and reflections due at end of the semester.

DISCIPLINARY PRACTICE JOURNAL (10 points 10/10=100%) Specific instructions and schedule to follow.

You will keep a paper “practice journal” notebook (non-spiral) making at least six entries that are reflective of your own specific goals & learnings in your discipline. In this way, you will consciously connect with the literacies of your own discipline and of your own learning processes. The practice journal is an authentic way to experience for yourself, and potentially, for your future students “writing to learn” and metacognitive awareness within your own field. It will look different for different disciplines.

ONLINE ACTIVITIES (20 points 20/20=100%)

Examples might include quizzes, discussions in various formats, various writing assignments (e.g. quick writes, etc.), demonstrations and more.

Grading: Grading will vary from week to week and from one activity to another.

Etiquette for Discussions:

Face to Face: A pedagogical stance that values dialogue, will propel a teacher (you) to find meaningful ways to incorporate talk into his/her class. By *talk*, I mean open-ended connections, queries, and extensions -- not fill-in-the-blank, right/wrong kinds of responses. By *dialogic*, I mean that a discussion is not one that the teacher strictly controls. Instead, the teacher initiates and guides a topic; responses should be from and between students (two to four “pongs” between students before moving on). It is this *student voice* factor that is critical. To this end, we will hold discussions in various formats. You will be required to be prepared to engage in an informed, interesting, and expansive discussion by bringing in talking points participate fully in this construction of meaning.

Online: In general, it is imperative that any online discussion maintain a polite and collegial tone. Moreover, it is important that each person express him/herself fully and with supporting detail. Generally, each post should be between 150 and 250 words of well-developed and coherent connection to and thinking about a given topic. In your replies to other students, we should strive to maintain a positive and appreciative tone.

What if I don't agree? If you do not agree with someone – then own it (by using “I”-statements) – rather than saying, “that’s ridiculous!” try something more like, “I appreciate that you were in a very challenging situation”. Or, “Could you say a little more about how part “a” connects to part “b”?”, or, “That’s an interesting perspective. In my experience – I saw it a little differently” (then, explain). As professional educators, being able to disagree and maintain a positive relationship is a valuable skill.

WEEKLY LEARNING JOURNAL: (25 points 25/25=100%) Specific directions and resources to follow.

Structured responses to chapters, videos, and state-mandated topics.

STRATEGIES RE-DESIGN (15 points 15/15 = 100%) Specific directions and resources to follow.

TEXT SET (20 points 20/20=100%) Specific directions and resources to follow.

The culminating artifact of your participation in this course, is the Text Set: In order to *help* adolescent students to develop areas of interest/motivation/engagement in your discipline (e.g. *care* about what they are being taught), you will assemble a “Text Set” that you could use in your classroom. This will be a 20+ page document that is a complete “kit” of readings and activities.

Around a theme or topic you will

- select several short, high interest, reader-friendly, authentic texts/excerpts and develop a multi-day, in-class engagement using your Text Set. The texts you select should be **highly interesting to adolescent students**.
- Include specific literacy strategies that you discover through the course's lectures, activities, readings, and videos.

FINAL (5 points). Specific directions and resources to follow.

COURSE POLICIES

Everything *Canvas*: <http://www.uttyler.edu/canvas/>

DEVICES IN CLASS: Out of respect for your fellow students, your professor, and the educational process, all technology devices (i.e. cell/smart phones, lap tops, iPads, etc.) must be powered down and put away unless otherwise indicated by the professor. Cell phones may be left on vibrate for emergency notification purposes only. Students will be allowed to use the electronic devices during designated technology breaks. Texting or other cell phone use during class time may result in a reduction of your participation points.

TECHNOLOGY: Internet; email; Canvas

Technology will serve as a tool for communication. Important announcements and readings will be posted on Canvas. UT-Tyler email and emails generated through Canvas will be utilized as a communication tool, as well. This course uses a hybrid format with both face-to-face meetings and other classes held entirely online – it is up to you to have reliable and continuous access to high speed internet. This class is formatted for computer use – that is, laptop or desktop.

- **It is expected that you will check your UT-Tyler email daily**, and Canvas regularly for information and announcements.
- **It is expected that everyone will have and use his/her email account associated with UT-Tyler and keep their information current with the university.**
- It is your responsibility to find and maintain a stable internet connection. I suggest you locate two or three back up Wi-Fi friendly sites (e.g. Starbucks, your local public library; a friend or family member's home) in the event that your home internet service fails.

Technology Troubles?

Start here: <http://www.uttyler.edu/canvas/>

For any difficulties associated with technology, you may contact **IT Support** on their 24/7 student webpage, <http://www.uttyler.edu/it/support/student-support.php>

Or by phone, 800-UT TYLER or 903-565-5555 or, by email itsupport@uttyler.edu

Computer Literacy Requirement

You are expected to use word processing for all assignments (unless otherwise instructed); that is, a document submitted in Plain Text is not acceptable, while Times New Roman in MS Word, is acceptable. All assignments (unless instructed otherwise) must be typed, doubled-spaced and formatted in APA style. If you do not have Microsoft Word on your computer (or device), UT-Tyler's IT department sells DEEPLY DISCOUNTED software packages for students: <http://www.uttyler.edu/ccs/purchases.php>

PDF is the most stable of the formatting options; however, MS Word will work for uploading assignments.

When you post something to a Discussion Forum, copy and paste your text into the message pane; do not attach a document unless the assignment specifically instructs you to do so. **Do not expect myself or classmates to have to open your documents to read your post or your response. We won't. You'll lose points.**

Internet research: Throughout this course, you will be expected to use the Internet as a source of research, as well as that of library sources. Online discussions (Discussion, wikis), as well as Power Point (Prezi; Keynote) presentations may also be a feature of this class.

UT-Tyler Online Library: As a student at The University of Texas at Tyler, you are paying for and have access to a robust and networked university library and professional librarians whose job it is to help you. **You are expected to use the library, and to ask for help when you need it.** <http://library.uttyler.edu> This link is the homepage of the UTT library, visit it and note the CHAT feature. This can be a lifesaver!!!! Check out this help page too <http://library.uttyler.edu/help>

Clear identification of work: Name, Date, Topic

All work must be neat, paginated, and properly identified with your name and page number on subsequent pages. All files and posts must be labeled logically and informatively (e.g. Consalvo_Text Set). At the top of your submitted work, you must have your first and last name, name of assignment, date due, date completed (if applicable). *I will not spend my time* figuring out (for example) what chapter questions you have turned in if it is not clearly stated in your heading. You will get a zero.

Plan for Printing and Scanning

You may discover that you need to work both on- and off-line. Some readings and some writing tasks are simply better learning experiences done using paper and pencil. To that end, it is important that you establish immediately **regular and reliable access to printing and scanning services** whether you own your own printer, or, that you locate two or three printers on campus and understand how they work, how to pay for copies, etc. Or, you may need to find out where the nearest copy shop is to you and set aside money for that. Access to a scanner can be a lifesaver – as some assignments may require you to hand draw or write, and to scan in those documents as a required part of the assignment as a whole.

Neatness and professionalism in submitted work:

I will not accept bits and pieces of assignments, rather, it is up to you to compile your projects and submit each as a single and continuous pdf. To do this you may have to
1) format each individual page; 2) print it out; and/or 3) scan it in to make a single pdf out of the whole document. This is where access to a print shop, like Staples or Office Max can be a life-saver. For example, when you submit an article for your Text Set, be sure to format it neatly and remove any ads or extraneous verbage or pages. The design of your work is an important factor in its readability.

APA Citation help:

Correct attribution of work that someone else did is expected of an educated person.

In this class, **as educators, you will adhere to the accepted “style” called APA** – for the American Psychological Association.

See our class's Muntz Library Guide > tab **APA Citations** <http://libguides.uttyler.edu/c.php?g=773092>

The OWL at Purdue: The Online Writing Lab at Purdue University AKA **The OWL at Purdue** is a powerhouse of accessible, understandable, correct, and relevant resources for you; use it!

- The OWL at Purdue
 - <http://owl.english.purdue.edu/owl/section/2/10/>
- Here at UTT we have many citation resources available to you. Style and Citation Guides available through UT-Tyler
 - <http://libguides.uttyler.edu/citations>

Timeliness and Participation: REALLY IMPORTANT!

Since this class meets BOTH in-person AND online, you are expected to keep up with assignments (readings, discussions, etc.), and to complete and turn them in according to established due dates. To not do so WILL affect your grade. Assignments are due on the day and by the time on which they appear.

THIS IS A professional preparation class, thus, your full engagement in every session is expected, and is critical for ongoing building of your knowledge and your professional dispositions. As such, you are expected to complete all assignments to the best of your ability and according to the timelines established. Moreover, you are to communicate with the instructor regarding any extenuating circumstances that may arise, in advance. Your timeliness and participation are factored into my assessment of your readiness and suitability for the being a teacher.

Students who must miss a number of classes due to extenuating circumstances should contact the Dean's Office.

****Students are responsible for all work despite any missed modules/classes.****

Absences for this online class

Since this is a professional preparation class, any missed class time/module is serious. You are expected to keep up with the course and turn in work on time and in a manner that reflects professionalism. Students who must miss a number of modules or who have a conflict with the final exam due to extenuating circumstances should contact the Dean's Office. Participation in class discussions and cooperative groups is expected. All students are responsible for meeting required deadlines on projects and assignments; your ability to complete tasks in a timely fashion demonstrates professional maturity and an ability to organize and manage time.

Completion of assigned reading is imperative to your individual development as a professional as is coming to class prepared to engage in substantive discussion over the assigned readings.

*****All of these behaviors regarding attendance, preparation, and meeting deadlines are critical for successful teaching and thus are factored into the final grade.*****

Late/Incomplete Work

Unless otherwise stated, all work will be completed and turned in on the day, and by the time it is due. Late assignments without prior, written permission from the instructor or without the presence of documentable (by you), extenuating circumstances will result in a significant lowering of the assignment grade. If you have gotten written instructor permission, print out the email and attach to your work. I am not responsible for keeping track of such matters. It falls on you to present your documentation in a professional manner.

Ten Suggestions for Success in Course

1. Do all of the readings – Not completing the readings is always very tempting. However, you will find it much more challenging to participate in discussion, or write convincing rationales, and your learning will be impacted. You don't know what you don't know.
2. Do your homework for each class; including participating in online discussions and other discussions if they are part of a day's assignments.
3. Keep your materials organized. Re-visit your files and folders, both paper and digital. All course materials require tending and reorganizing across a semester.
4. Print out and read and re-read the syllabus. Print out and read and re-read assignment instruction handouts. Check items off as they are completed.
5. Make connections between readings; learn to think about ways strategies CAN be tweaked to serve YOUR students. Collect promising lesson ideas and file carefully.
6. Some of the best insights for understanding texts and deciding on topics for essays comes from sounding ideas off of other people; use the discussion settings as opportunities to do this. Also, the class will be more interesting for everyone if there is lively discussion.
7. The importance of working on early drafts and soliciting feedback cannot be stressed enough. Turning in papers that have not been reread, revised, and proofread will result in a lower grade. Most importantly, **you will produce better work** if you give yourself time to think through various concepts.
8. Plan ahead.
9. Outside reading – It is perfectly appropriate and is encouraged for students to do readings and research outside of what is assigned; this will help to generate more discussion in class and will make writing easier.
10. **Talk to me** – If there is a problem or a question, please talk to me either before or after class, in my office, or by email.

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UNIVERSITY POLICIES

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

For a full list of university policies including information related to the topics listed below, click [here](#).

- Students Rights and Responsibilities
- Campus Carry
- Tobacco-Free University
- Grade Replacement/Forgiveness and Census Date Policies
- State-Mandated Course Drop Policy
- Disability Services
- Student Absence due to Religious Observance
- Student Absence for University-Sponsored Events and Activities
- Social Security and FERPA Statement
- Emergency Exits and Evacuation
- Student Standards of Academic Conduct

UT Tyler Resources for Students:

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu, <http://www.uttyler.edu/writingcenter/>
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu, <https://www.uttyler.edu/tutoring/>
- The Mathematics Learning Center, RBN 4021, This is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254) <https://www.uttyler.edu/counseling/>

[University Guidelines, Links and Policies](#)

COLLEGE OF EDUCATION AND PSYCHOLOGY (CEP) VISION AND MISSION

Vision: The College of Education and Psychology is nationally recognized and respected for its academic programs and opportunities. It is a center of academic excellence, scholarly inquiry, and public service. The College prepares leaders to meet the critical challenges of the 21st Century through productive contributions to local and global communities and toward individual and cultural equity.

Mission: The mission of the College of Education and Psychology is to provide a positive environment that fosters the acquisition of knowledge and skills. The mission is individually and collectively realized through a community of scholars that contributes to knowledge through scholarly inquiry; organizes knowledge for application, understanding and communication; and provides leadership and service. We affirm and promote global perspectives that value individual and cultural diversity to enhance learning, service, and scholarship.

UT TYLER'S SCHOOL OF EDUCATION STANDARDS FOR EDUCATOR PREPARATION PROGRAMS

[Texas Education Standards](#): The School of Education are committed to teaching and implementing the Texas Educator Standards at the highest level. The School of Education faculty use the Texas Education Standards, along with the Interstate New Teacher Assessment and Support Consortium (InTASC) standards used by educator preparation programs throughout the United States.

The list of [Texas Education Standards](#) can be accessed [here](#).

Access the [Code of Ethics and Standard Practices for Texas Educators](#).

Fall 2020---EDFB 4338—100% Online Tentative Schedule of Due Dates and Activities

Week #	Date	<p>Tentative Schedule: The following course calendar <u>is subject to change</u>. Adjustments to class sessions will be made as determined by progress made in accomplishing the objectives of each class session. The Canvas module put up for each week will contain the most current information.</p> <p>Work Due By: work is due by Sundays at 11:59pm, unless otherwise noted in Canvas.</p> <p>Each New Week/Module: Each week has its own module (one week = one module). Each new week starts on Monday. Each new module will be up and open BY Monday 5pm: I will send out a Canvas Announcement when each module is open and ready for you.</p>
Week 1	Week 1: M 8/24- Sun 8/30	<p>Theme: Overview of class, expectations, & textbooks</p> <p>LECTURE: Content: Concept of professional development arc, communities of practice, d/Discourse communities in disciplinary literacy</p> <p>LECTURE: Content: <u>Introduction to course:</u> Syllabus; Books; Schedule; Expectations; State-mandated items; Office hours</p> <p>LECTURE: Introduction of Assignment Weekly Journal (First is due end of Week 1)</p> <p>LECTURE: Introduction of Assignment Strategy ReDesign (two due dates)</p> <p>READ: Wolsey & Lapp: Chapter 1 “What is disciplinary literacy?” [pp. 3-17] READ: Fisher et al: Chapters 1-5 (pp. 3-18)</p> <p>VIEW: None for this week.</p> <p>DUE (8/30/20 by 11:59pm) Meet and Greet online discussion DUE (8/30/20 by 11:59pm) #1 of 10 Weekly Learning Journal</p> <p>E-learning Activity TBD</p>
Week 2	Week 2: Monday 8/31-- Sunday 9/6	<p>Theme: Understanding what “disciplinary literacy” is—how is it the same and different that “content” literacy – and why does it matter?</p> <p>LECTURE: Content: What is “disciplinary literacy” and why does it matter?</p> <p>LECTURE: Introduction of Assignment: Practice Notebook (due Wk12)</p> <p>READ: Wolsey & Lapp: Chapter 2, “What are the literacy demands of experts in the disciplines?” [pp. 18-52] READ: Fisher et al: (Strategies) Chapters 6-10 (pp. 19-31)</p>

		<p>VIEW Making “good reading” explicit part of your instruction</p> <p>DUE (9/6/20 by 11:59pm): #2 of 10 Weekly Learning Journal</p> <p>E-learning Activity TBD</p>
HOLIDAY	LABOR DAY	Labor Day - -Monday 9/7/20 – no classes
Week 3	Week 3: Tues. 9/8- S 9/13	<p>Theme: What “counts” as “academic language” and why is it a “key” to engaging students in my discipline?</p> <p>LECTURE: Content: The power of language. <i>LECTURE:</i> Introduction of Assignment: Social Media for Professional Development (due Wk 11—discussion over ONE due in Wk 4)</p> <p>READ: Wolsey & Lapp: Chapter 3, “Saying it well: Instruction that supports academic language development in the disciplines” [pp. 53-69] READ: Fisher et al: (Strategies) Chapters 11-15 (pp. 32-46)</p> <p>VIEW: Various representations of information (words, numbers, images, and more)</p> <p>DUE (9/13/20 by 11:59pm): #3 of 10 Weekly Learning Journal</p> <p>E-learning Activity TBD</p>
Week 4	Week 4: M 9/14- S 9/20	<p>Theme: Supporting academic vocabulary use in the disciplines</p> <p>LECTURE: Content: Vocabulary teaching</p> <p>State 18/Book Talk</p> <p>READ: Wolsey & Lapp: Chapter 4, “Choosing the right words: Instruction that supports academic language development in the disciplines” [pp. 70-87] READ: Fisher et al: (Strategies) Chapters 16-20 (pp. 47-60)</p> <p>VIEW: Nine super-short videos (under 2 min each) by world renowned Harvard University expert Catherine Snow – Principles of teaching vocabulary http://wordgen.serpmedia.org/vocabulary-instruction.html</p> <p>*Webpage*: Read and contemplate the “12 Myths of Vocabulary Instruction” http://wordgen.serpmedia.org/vocabulary-instruction.html</p> <p>DUE (9/20/20): Discussion Social Media as PD *have at least one week completed* DUE (9/20/20 by 11:59pm): #4 of 10 Weekly Learning Journal</p> <p>E-learning Activity TBD</p>

Week 5	Week 5: M 9/21- S 9/27	<p>Theme: Every discipline makes an argument about SOMETHING: Understanding how argument is equal to making a case and providing evidence</p> <p>LECTURE: Content: Argument: making a case and providing evidence</p> <p>State 18/Book Talk Text Set Experience (A)</p> <p>READ: Chapter 5, “Arguing it well: Instruction that supports communication in the disciplines” [pp. 88-106] READ: Fisher et al: (Strategies) Chapters 21-25 (pp. 61-75)</p> <p>VIEW: TBD</p> <p>DUE (9/27/20 by 11:59pm)): #5 of 10 Weekly Learning Journal DUE (9/27/20 by 11:59pm): Canvas Discussion: Present one of your “ReDesigned Strategies”</p> <p>E-learning Activity TBD</p>
Week 6	Week 6: M 9/30-- S 10/4	<p>Theme: Instruction that supports reading in the disciplines</p> <p>LECTURE: Content: Many different “kinds” of reading: How to support reading YOUR discipline’s texts? <i>LECTURE:</i> Introduction of Assignment: Tool Talk (due Week 7)</p> <p>Text Set Experience (B) State 18/Book Talk</p> <p>READ: Wolsey & Lapp-Chapter 6, “Reading it carefully: Instruction that supports reading in the disciplines” [pp. 107-125] READ: Fisher et al: (Strategies) Chapters 26-30 (pp. 76-88)</p> <p>VIEW Helping students read ACROSS texts—and “get it”!</p> <p>DUE (10/4/20 by 11:59pm)): #6 of 10 Weekly Learning Journal</p> <p>E-learning Activity TBD</p>
Week 7	Week 7: M 10/5 – S 10/11	<p>Theme: Instruction to support close reading in the disciplines</p> <p>LECTURE: Content: What is “close reading” and how does it apply to “my” discipline?</p> <p>Text Set Experience (C) State 18/Book Talk</p> <p>READ: Wolsey & Lapp: Chapter 7, “Reading it closely: Instruction that supports close reading in the disciplines” [pp. 126-169] READ: Fisher et al. (Strategies) Chapters 31-35 (pp. 89-104)</p>

		<p>VIEW :A Math Teacher Does a Think-Aloud These strategies are in this week’s Fisher et al. readings: : ReQuest in a science lesson: Demo and explanation by Diane Lapp and Mrs. Miles (5th/6th grade). Adults explain and demo, then kids try it out. https://www.youtube.com/watch?v=KxvRvWDvDt8 (6 min) : Reciprocal teaching: A high school teacher teaches her students to use https://www.youtube.com/watch?v=hZn5F0EF5Dg&feature=youtu.be (5 min) : Reciprocal teaching: Students try it out – how to have students practice this: https://www.youtube.com/watch?v=jUxbK4wn6_E&feature=youtu.be</p> <p>DUE (10/11/20 by 11:59pm)): #7 of 10 Weekly Learning Journal DUE (10/11/20 by 11:59pm)): Tool Talk (Canvas Discussion) [introduced Wk 6]</p> <p>E-learning Activity TBD</p>
Week 8	Week 8: M 10/14 – S 10/18	<p>Theme: Instruction to support Writing in the disciplines</p> <p>LECTURE: Content: What ‘counts’ as writing in my discipline? And how can I encourage students to do it? <i>LECTURE:</i> Introduction of Assignment: Text Set (due Week 13, complete)</p> <p>Text Set Experience (D) State 18/Book Talk</p> <p>READ: Wolsey & Lapp: Chapter 8, “Writing it down: Instruction that supports writing in the disciplines” [pp. 170-182] READ: Fisher et al: (Strategies) Chapters 36-40 (pp. 105-117) READ: Lent (2015) chapter 15—selections—in module</p> <p>VIEW: TBD</p> <p>DUE (10/18/20 by 11:59pm)): #8 of 10 Weekly Learning Journal DUE (10/18/29 by 11:59pm): Whole Project--Practice Journal [introduced Wk2]</p> <p>E-learning Activity TBD</p>
Week 9	Week 9: M 10/19– S 10/25	<p>Theme: Graphic Organizers (Really) Help All Learners</p> <p>LECTURE: Content: Graphic Organizers: Know them; Teach them; Use them</p> <p>Library Lesson (online): Treasure Hunt for Text Set Texts State 18/Book Talk</p> <p>READ: Wolsey & Lapp: Chapter 9, “Organizing it well: Using graphic organizers in the disciplines” [pp. 183-198] READ: Fisher et al: (Strategies) Chapters 41-45 (pp. 115-131)</p> <p>VIEW: TBD</p> <p>DUE (10/25/20 by 11:59pm): Sign up for your Text Set conference with instructor DUE (10/25/20 by 11:59pm): #9 of 10 Weekly Learning Journal DUE (10/25/20 by 11:59pm): Library Lesson & Rough Idea for Your Text Set</p>

		E-learning Activity TBD
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Week 10	Week 10: M 10/26 – S 11/1	<p>Theme: Presentation and Interaction through Multimodal Tools</p> <p>LECTURE-Content: Nothing new: Re-Thinking “text” as Multimodal State 18/Book Talk</p> <p>READ Chapter 10, “Presenting it well: Using multimodal tools in the disciplines” [pp. 199-210] READ: Fisher et al: (Strategies) Chapters 45-50 (pp. 130-148)</p> <p>DUE (11/1/20 by 11:59pm): Conference—depending on time/date you selected DUE (11/1/20 by 11:59pm): #10 of 10 Weekly Learning Journal DUE (11/1/20 by 11:59pm): Whole project “ReDesigned Strategies”</p> <p>E-learning Activity TBD</p>
NOTE>>	Withdraw (“W”) deadline	Last Day to Withdraw from Course: Monday November 2, 2020
Week 11	Week 11: M 11/2 – S 11/8	<p>Theme: The Workshop Classroom as a Structure – Helps with PBL</p> <p>LECTURE—content: Learning from the old masters: How a workshop environment can light a learning fire</p> <p>DUE (11/8/20 by 11:59pm): Conference—depending on time/date you selected DUE (11/8/20 by 11:59pm): Whole project Social Media for PD</p> <p>E-learning Activity TBD</p>
Week 12	Week 12: M 11/9 – S 11/15	<p>Theme: Supporting English Learners in the Disciplines</p> <p>LECTURE-Content: So many ways to support English learners...!</p> <p>READ: Articles online –see Module</p> <p>DUE (11/15/20 by 11:59pm): 3-2-1 ELLs Online Discussion</p> <p>E-learning Activity TBD</p>
Week 13	Week 13: M 11/16 – S 11/22	<p>Theme: Encouraging excitement in learning through choice, multimodality, and good communication!</p> <p>LECTURE--Content: Creating trailers for/with your students (book/article/historical document/artwork/score)</p> <p>DUE (11/22/20 by 11:59pm): full TEXT SET [introduced Wk 8]</p>

RECESS	No Classes	Thanksgiving Recess Nov. 23-28, 2020
Week 14 LAST WEEK CLASSES	Week 14: M 11/30- Sun 12/6	Theme: Taking social action as an approach to Problem-Based-Learning LECTURE -- Content: Disciplinary AND Critical Literacy: Real-world problems—Real-world solutions DUE (12/6/20 by 11:59pm) Presentation of Text Sets E-learning Activity TBD
*UT-Tyler “Study Day” Mon. 12/7/20 *UT-Tyler “Finals” Week 12/8/20-12/11/20	Final Due by Wednesday 12/9/20 (11:59pm)	FINAL (TBD)
End of Term	Sat. 12/12/20	Commencement exercises for UT-Tyler depending on your program